

MacAdam/Cage Publishing

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# THE RABBIT FACTORY

## MARSHALL KARP

“Marshall Karp could well be the Carl Hiaasen of Los Angeles – only I think he’s even funnier. *The Rabbit Factory* will touch your funny bone, and your heart.”

— James Patterson

**San Francisco/Denver:** MacAdam/Cage is pleased to introduce an excellent new thriller/mystery writer, Marshall Karp, and his debut novel *The Rabbit Factory*.

Bringing a fresh duo of cops to the thriller set, Karp introduces Mike Lomax and Terry Biggs. With genuine sensibilities, visible warts and great senses of humor, this two man cop team set out to investigate the murder of “Rambunctious Rabbit” – or at least the man wearing the costume, Eddie Elkins – at Lamaar Studios Hollywood theme park “Family Land.”

The LAPD detectives Lomax and Biggs begin investigating Elkins’s sordid past, but when a second Lamaar employee is murdered they realize this is a vendetta against Lamaar Studios. With the third murder the killers make an outrageous demand. If it’s not followed, they’ll go public with this message: *Anyone who associates with Lamaar – employees, customers, anyone – will be killed.*

### About the Author

A copywriter by trade, Marshall has also written for stage, screen and television. His play, “Squabbles,” published by Samuel French, has been performed in over 600 theaters around the world. He has been a writer, producer and executive producer on network TV shows for all the major networks. His first feature film, “Just Looking,” directed by Jason Alexander, was released in 2000. He now lives in upstate New York.

*The Rabbit Factory* by Marshall Karp  
1-59692-174-9 / \$25.00 / HC      Published by MacAdam/Cage      For release May 5<sup>th</sup> 2006